



International Artistic Notation Triennial NOTO 2021 2021

Instructions for filling in the Entry Form

Fill in the blanks	IN CAPITAL LETTERS
Check box	<input type="checkbox"/> or <input type="checkbox"/>

1. Competition Participant Personal Data

First and last name
Date of birth (DD-MM-YYYY)
Place of birth
Country represented
E-mail address

2. Data of the Artistic University/Art School Represented by the Competition Participant

Full name of the university*
Course and year of study**

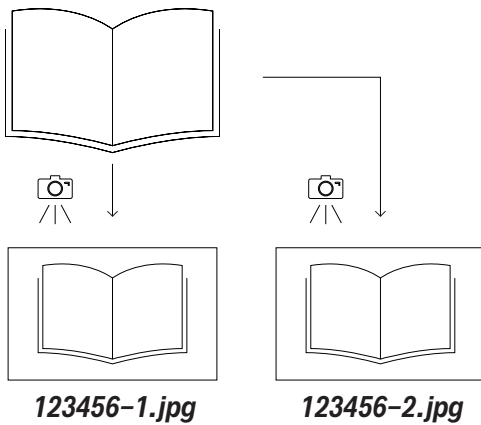
* If graduated, please indicate your most recent arts institution.

** If a graduate, please indicate the year of graduation and the field of study.

3. Create your ID number

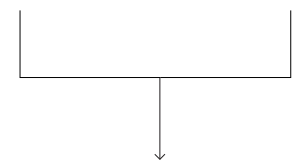
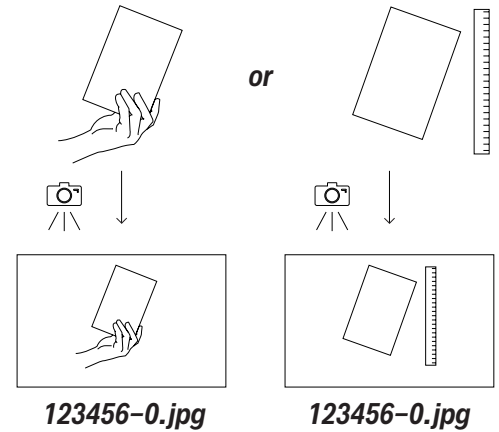
ID* _ _ _ _ _

* D applies to only one submitted Notebook.



Each successive foldout should be numbered consecutively from 1 to 6.

A unique 6-digit identification number set independently by the Contestant.



The scan of the selected object visualisation should be marked with a zero digit, e.g. 123456-0.jpg.

4. Return of the Notebook after the NOTO Competition (January 2023)

I will collect the Notebook in person

I donate the Notebook to the NOTO competition for the benefit of the Notebook Library

Please send the Notebook to the return address below

Street

Building no.

Apartment no.

Post Code

City/Town

Country

Tick only one of the boxes as instructed on page 1 of Entry Form 1

5. As Regards Authorship of the Work

Acting on behalf of the Participant, I declare that:

- a. I am the author of the project of the above-mentioned Competition work,
- b. I have unlimited rights to the above-mentioned Competition work, including author's economic rights to it,
- c. The project does not infringe any third party's copyrights and is not the subject of any agreement with a third party, nor are there any grounds for any third party to assert any rights or claims to the project in the future.

DATE (DD-MM-YYYY)

Legible signature of the Participant

6. Organising the Post-competition Exhibition and Presentation on the Organisers'

Acting on behalf of the Participant, I grant the Organisers:

- a. consent to the right to publish the submitted works in the media and document them for the needs of academic publications without paying royalties to the authors,
- b. non-exclusive license to distribute the work (the submitted Competition work) in the form of exhibition, display, reproduction, and make the work publicly available so that everyone can access it at a time and place chosen themselves.

DATE (DD-MM-YYYY)

Legible signature of the Participant

7. As Regards the Personal Data

I agree to the processing by the Institute of Graphic Arts and Design, the Institute of Media Art of the Pedagogical University in Kraków, ul. Podchorążych 2 Street, 30-084 Kraków of my personal data provided in connection with participation in the Competition "International Artistic Notation Triennial NOTO 2021", in accordance with the conditions set out in the Act of 29 August 1997 on the Protection of Personal Data (consolidated text Dz. U. 2016, item 922 as amended).

After the end of the competition, the above personal data will be deleted by the Institute of Graphic Arts and Design, Institute of Graphic Arts and Design, the Institute of Media Art of Pedagogical University in Cracow, with the exception of the name and surname, emblem, which will be used for informational and promotional purposes concerning the competition. Granting the above consent is voluntary. The person granting consent has the right to access their personal data processed by the Institute of Graphic Arts and Design, Institute of Graphic Arts and Design, the Institute of Media Art of Pedagogical University in Cracow under the present consent, the right to change and correct them

Data (DD-MM-RRRR)

Czytelny podpis uczestnika

8. As regards the Competition Rules of Procedure

I certify that I have read the contest rules and agree to participate in the contest in accordance with the Rules of Procedure.

Data (DD-MM-RRRR)

Czytelny podpis uczestnika